

Catalog # 1040

3 octaves handbells
Optional 3 octaves handchimes

Difficulty EM

Let All Mortal Flesh

Handbell Quartet



setting by

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Let All Mortal Flesh

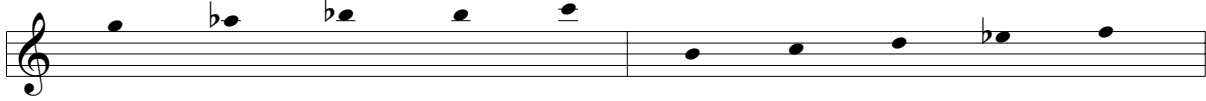
Handbell Quartet with optional Handchimes

Cat. 1040
Difficulty EM

Handbells Used: 3 octaves (23 bells) Bracketed notes are shared.

Ringer 1: Treble Clef, Stems up.
M.1-12 4IH G6, Ab6, Bb6, C7.
M.21-end 4IH G6, Ab6, B6, C7.

Ringer 2: Treble Clef, Stems down.
M.1-11 & M. 32-end 4IH C6, D6, Eb6, F6.
M. 21-28 4IH B5, C6, D6, Eb6.



Ringer 3: Bass Clef, Stems up.

Ringer 4: Bass Clef, Stems down.



Handchimes may be used by Ringers 3 & 4 on the melody in measure 20 to the end.

Ringer 3: set Eb5 & G5 chimes up 4IH.

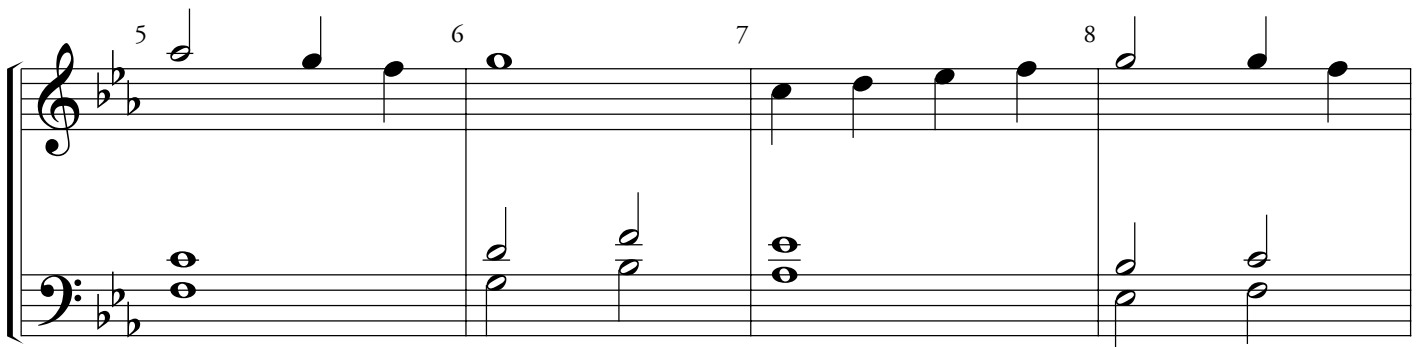
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Peacefully ♩ = 100 - 110

arr. Susan T. Nelson



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9 10 11 12 Drop Bb6 and pick up B6

13 14 15 16

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17 18 19 20

mp

Drop F6 and pick up B5

Ringer 3 set Eb5 over G5 4IH some time during m.19-37

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Ringer 4

mf

21 22 23 24

Musical notation for measures 25-28. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). Measure 25 starts with a chord of B-flat and E-flat. Measures 26-28 show a sequence of eighth notes in the bass line and chords in the treble line.

Musical notation for measures 29-32. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats. Measure 31 has a key signature change to one flat (B-flat). A watermark "Copyrighted material." is overlaid on the music. A text box on the right contains the instruction: "Ringer 2: Drop B5 and pick up F6".

Musical notation for measures 33-36. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). A watermark "Copyrighted material." is overlaid on the music. A text box at the bottom contains the instruction: "Please return to our store to order this item."

Musical notation for measures 37-41. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat. Measure 37 is a chord. Measures 38-41 feature a long melodic line in the treble staff with a slur over it. The bass line has chords. A "rit." (ritardando) marking is above the treble staff from measure 38 to 41. A "pp" (pianissimo) marking is at the end of the piece. A text box on the left contains the instruction: "Ringer 3: Pick up D5 with Left Hand 4IH". A text box in the middle contains the instruction: "Drop D5". A text box on the right contains the instruction: "Drop G5".